

Price Of Records Raised To 90 Cents

Due to the rise in manufacturing costs the price of the newly released records was raised 10 cents. As of this date, all single records will cost 90 cents - plus 50 cents postage.

The new FOLKRAFT records which were recorded under the supervision of V. F. Beliajus, are as follows:

FRENCH - Garcon Volage, La Robe Du Chat and Sur Le Bord De La Riviere. ISRAELI - Horra tunes, Histovieve and Rkod HaThayim. RUSSIAN - Alexandrovska & Sheena. LITHUANIAN - Blezozingelē, Sulčius & Jauniūlės. For additional details see inside-last page.

NEW "KISMET" RELEASES

KISMET Record Company recently released two records under the supervision of Rod LaFarge. They are dances of the "Gay Ninties" period and were played by Ben Lambert and Ensemble. 143-A Nearing Circle Danse, (waltz), 143-B The Danish, 144-A The Montgomery, 144-B Esmeralda.

"DANCE OF LIETUVA" PROOFREAD

While everyone was busy Xmas shopping and spending money, yours truly spent several weeks, as well as Christmas, proofreading and adding final touches to his new book on Lithuanian dances, THE DANCE OF LIETUVA. To his assistance came Bud Tygett, a well known Chicago dancer who rechecked the text and descriptions, and Algis Urbutis, who did the rechecking on the Lith text. The book contains 55 dances and a great number of pictures taken in two continents, diagrams and beautiful drawings by Robert Treonis. We hope that by the time the next issue of VILTIS reaches you it will carry the good news that the DANCE OF LIETUVA is in the mail.

FOLK DANCING AT McCORMICK Y.W.C.A.

International folk dancing will be introduced at the Harriet McCormick YWCA, 1001 N Dearborn St., under the direction of V.F. Beliajus. The classes will be held every other Thursday from 8 to 10 PM. The following are the scheduled dates for the next three months: Jan. 18, Feb. 1 and 15, March 1, 15 and 29. The classes are open to all.

CHICAGO PARKS ENTERTAIN ETHNIC LEADERS

On January 10th, Mr. Kenneth Carrington of the Chicago Park District, Recreational Department, entertained about two dozen leaders of various ethnic groups at the fancy Normandy House with a lavish and generous dinner.

At that meeting discussions were held as to "how the various nationality folk dance groups could work together for their betterment and in which manner the facilities of the Park System could be made available to those who might require them". At the same meeting, Mr. Ray Thompson, of the Publicity Department, revealed that Chicago was presented by the people of Japan with 3000 cherry blossoming (Sukuru) trees. Discussions were also on the floor regarding the instituting of an annual Chicagoland Folk Festival. A temporary committee was elected composed of the following people: V.F. Beliajus (Lithuanian), Paul Dunsing (German), Harald Thorsen (Norwegian) Arne Aalrust (Norwegian) and George Marks (Greek).

Present at the meeting were representatives of the following ethnic groups: Lithuanian (2), Hungarian (4), Norwegian (3), German (2), Polish (2), Scotch (1), Irish (1), Greek (2), Japanese (2), Czech (2), Czech (2), Mexico (1).



Copyright 1950, by V. F. Beliajus.

All rights reserved.

Nothing may be reprinted without written
permissions of the editor,

Editor V. F. Beliajus

Assistant Editors Charlotte Chen, Ira Glick
Associate Editors: Josephine Dauživardis, Ruta Baskis, Constance Fisher, Sarah Gertrude Knot.

Artists: Emil C. Zunker, Bob Treonis, Hal Morris.

Address all communications to
V. F. BELIAJUS, 1028 E. 63rd St., Chicago 37, Ill.

Phone: HYde Park 3-1919.

VILTIS IS FOREMOST AS A FOLKLORE,
FOLKDANCE AND LITHUANISTICA
MAGAZINE

All material desired to appear in a following month
must reach VILTIS office by the 15th of each mo.

YOU ARE ASSURED OF
AUTHENTIC MATERIAL

1 Year—\$2.00; 3 Years—\$5.00; Copy \$0.35

PUBLISHED SIX TIMES PER YEAR
Jan-Feb, March-April, May-June, Summer,
Nov-Oct, December.

COVER FOR THIS ISSUE

In keeping with the articles on Mexico now appearing in VILTIS, the cover of Chicago's beloved Mexican dancers, the Hernandez Trio is appropriate. The picture (L to R) of Chabela, Chico and Aleta was taken during their appearance on Mexican Night of Christmas programs at the Museum of Science & Industry. Museum Foto

IN THE NEXT ISSUE

A Lithuanian play - party game will be described.
Mexico and its Fiestas. Many other miscellaneous items.

* * *

NEW CORRESPONDENCE NOTES BY TREONIS

Robert Treonis released recently colorful correspondence notes, all silk screened by hand, of the SUKTINIS dance pose. They are in several colors and make a very attractive correspondence note useful for many occasions, to send greetings or for personal use. They can be obtained from Ye Editor at 10 cents each or \$1.00 a dozen.



Lith A Folklore & Lituanistica Magazine

